

MARIA TÊN MẸ

Lento

Thiên Ân

MA RI A TÊN MẸ THA THIẾT

MA RI A TÊN MẸ THA

Detailed description: This is the first system of a musical score in 2/4 time, key of D major. The tempo is marked 'Lento' and the mood 'Thiên Ân'. The system consists of four measures. The first measure has a treble staff with a half note D4 and a bass staff with a whole rest. The second measure has a treble staff with a half note A4 and a bass staff with a half note D3. The third measure has a treble staff with a half note E4 and a bass staff with a half note D3. The fourth measure has a treble staff with a half note F#4 and a bass staff with a half note D3. The lyrics 'MA RI A TÊN MẸ THA THIẾT' are written below the treble staff, and 'MA RI A TÊN MẸ THA' are written below the bass staff. A dynamic marking 'p' is present in the third measure.

MA RI A TÊN MẸ DIU DÀNG

THIẾT MA RI A TÊN MẸ DIU

Detailed description: This is the second system of the musical score. It consists of four measures. The first measure has a treble staff with a half note D4 and a bass staff with a whole rest. The second measure has a treble staff with a half note A4 and a bass staff with a half note D3. The third measure has a treble staff with a half note E4 and a bass staff with a half note D3. The fourth measure has a treble staff with a half note F#4 and a bass staff with a half note D3. The lyrics 'MA RI A TÊN MẸ DIU DÀNG' are written below the treble staff, and 'THIẾT MA RI A TÊN MẸ DIU' are written below the bass staff. A dynamic marking 'mf' is present in the first measure, and 'p' is present in the fourth measure.

MA RI A TÊN MẸ THẬT LÀ CAO SANG

DÀNG MA RI A TÊN MẸ CAO

Detailed description: This is the third system of the musical score. It consists of four measures. The first measure has a treble staff with a half note D4 and a bass staff with a whole rest. The second measure has a treble staff with a half note A4 and a bass staff with a half note D3. The third measure has a treble staff with a half note E4 and a bass staff with a half note D3. The fourth measure has a treble staff with a half note F#4 and a bass staff with a half note D3. The lyrics 'MA RI A TÊN MẸ THẬT LÀ CAO SANG' are written below the treble staff, and 'DÀNG MA RI A TÊN MẸ CAO' are written below the bass staff. A dynamic marking 'f' is present in the second measure.

pp

p MA RI A TÊN MẸ THẬT BAO MẾN THƯƠNG.

SANG MA RI A TÊN MẸ MẾN THƯƠNG.

Allegretto

f MA RI A LỜI CON XIN TUNG HỒ MA RIA

LỜI CON XIN TUNG HỒ

A LỜI CON XIN TIN YÊU MA RI A ĐỜI CON XIN YÊU

LỜI CON XIN TIN YÊU

ĐỜI CON XIN YÊU

MẾN MA RI A LỜI CA VANG MUÔN

MẾN.

LỜI CA VANG MUÔN

NƠI MA RI A THỜI GIAN KHÔNG PHÔI PHAI MA RI

NƠI THỜI GIAN KHÔNG PHÔI PHAI MA RI

Tempo Primo
A MẸ ĐÂY PHÚC LẠ MA RI A

A MẸ ĐÂY PHÚC LẠ

A VE MA RI

MA RI A MA RI A

A

A VE MA RI

A

MA RI

A

TÊN MẸ TUYỆT VỜI

TÊN

MẸ

TUYỆT

VỜI

Solo 1. Con kêu tên Mẹ lúc ánh dương bừng lên.
2. Khi xuân sang hoa lá nở khắp ngàn nơi.
3. Nơi dương gian cuộc sống biết bao lắm than

A ve Ma ri

Con gọi tên Mẹ mỗi khi ánh chiều về.
khi hè sang ngàn ánh nắng bao huy hoàng
xin Mẹ thương dịu dặt con trong cuộc đời

a. A - ve - Ma - ri -

Con gọi tên Mẹ lúc giông tố hãi hùng cây
Con gọi tên Mẹ Ma ri a nữ vương Mùa
Ma ri a Mẹ ơi xin hãy ở lại cùng

A. A - ve -

trông nơi Thánh danh Mẹ, ôi Ma ri a từ
Xuân tươi mát huy hoàng đem cho nhân loại bình
con trong những tháng ngày dương gian sao mà lạnh

Ma - ri - a.

ái.
an.
vắng

Con kêu tên Mẹ
Khi thu sang hay
Ma ri a xin

tên Mẹ từ ái.
nhân loại bình an.
sao mà lạnh vắng.

lúc khi cuộc đời vui.
lúc giá lạnh mùa đông, con.
hãy bước đi cùng con.

Con gọi tên Mẹ
con gọi tên Mẹ
Con cậy trông Mẹ

A ve Ma - ri - a.

musical score for the first system of "Ave Maria". It features a vocal line and a piano accompaniment line. The vocal line has three measures: the first measure contains the lyrics "mỗi khi con u", the second measure contains "sâu.", and the third measure contains "Ma ri". The piano accompaniment line has three measures: the first measure is a whole rest, the second measure contains the lyrics "suốt cả trong bốn", and the third measure contains "Ma ri". The lyrics "rất khoan dung vô bờ." are split across the first and second measures of the vocal line. The piano accompaniment line has a 7-measure rest in the first measure, followed by four measures of eighth notes and a final measure with a quarter rest. The lyrics "A - ve Ma - ri - A" are written below the piano accompaniment line.

mỗi khi con u
suốt cả trong bốn
rất khoan dung vô

sâu.
mùa.
bờ.

Ma ri
Ma ri
Ma ri

A - ve Ma - ri - A

musical score for the second system of "Ave Maria". It features a vocal line and a piano accompaniment line. The vocal line has four measures: the first measure contains the lyrics "a Ma ri", the second measure contains "a. Ma ri", the third measure contains "a ôi Mẹ từ", and the fourth measure contains "a ôi Mẹ từ". The piano accompaniment line has four measures: the first measure contains the lyrics "a. Ma ri", the second measure contains "a Ma ri", the third measure contains "a xin Mẹ đủ", and the fourth measure contains "a. Ma ri". The lyrics "a Ma ri" are split across the first and second measures of the vocal line. The piano accompaniment line has a 7-measure rest in the first measure, followed by four measures of eighth notes and a final measure with a quarter rest. The lyrics "A - ve Ma - ri" are written below the piano accompaniment line.

a Ma ri
a Ma ri
a. Ma ri

a. Ma ri
a. Ma ri
a Ma ri

a ôi Mẹ từ
a ôi Mẹ từ
a xin Mẹ đủ

a. Ma ri

A - ve Ma - ri

musical score for the third system of "Ave Maria". It features a vocal line and a piano accompaniment line. The vocal line has two measures: the first measure contains the lyrics "nhân.", "bi.", and "thương.", and the second measure contains "a.". The piano accompaniment line has two measures: the first measure contains the lyrics "nhân.", "bi.", and "thương.", and the second measure contains "a.". The lyrics "nhân.", "bi.", and "thương." are split across the first and second measures of the vocal line. The piano accompaniment line has a 7-measure rest in the first measure, followed by four measures of eighth notes and a final measure with a quarter rest. The lyrics "A - ve Ma - ri" are written below the piano accompaniment line.

nhân.
bi.
thương.

a.

A - ve Ma - ri